



...educating aspiring and practicing craft artisans  
for success in the creative economy

## 2009 CATALOG OF COURSES

The Arkansas Craft School is a partnership of  
THE ARKANSAS CRAFT GUILD  
OZARKA COLLEGE  
OZARK FOLK CENTER

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*Support for the Arkansas Craft School is provided, in part, by the Arkansas Arts Council, an agency of the Department of Arkansas Heritage, and the National Endowment for the Arts.*

# 2009 Course Offerings

January 22 - 24, 2009	“Thrive – Not Merely Survive – A Marketing Workshop for Studio Professionals”
March 27-29, 2009	“Introduction to Nature Photography”
May 18-22, 2009	“Photographing the Art of Nature”
June 1-5, 2009	“Stained Glass Panels: Designing Site Specific Projects”
June 8-12, 2009	“Clay and Words – Expressing Meaning in Clay Forms”
June 22-26, 2009	“Painting Copper with Fire”
July 6 -10, 2009	“Using Craft to Teach Elementary and Middle School Students”
July 16, 17, 18, 2009	“Beginning Point – Craft Workshops for Teen-agers”
August 3-7, 2009	“Developing Your Personal Style in Clay”
September 14 – 18, 2009	“Woodturning – Turned, Carved, Textured Vessels”
September 21 – 25, 2009	“Focus on Design for Woven Pieces”
October 19 – 23, 2009	“Contemporary Quilting – Portrait Quilts”
November 6-10, 2009	“Ancient Methods for New Designs in Glass Bead Making”

## MARKETING

### *Thrive-- Not Merely Survive – A Marketing Workshop for Studio Professionals*

January 22, 23, 24, 2009

Instructor: **Bruce Baker**

On the campus of Ozark Folk Center

This workshop is geared to studio professionals who want to gain the edge in today's competitive craft/art field. These areas will be covered:

- booth and gallery design
- dynamic sales:
- the jury process:
- product development and trends
- wholesaling

Tuition: \$150

**Bruce Baker** is the owner of Bruce Baker Consulting Co. and the President of DunnBaker, Inc. (an umbrella corporation for two retail stores); is a nationally known presenter for art and craft organizations; is a faculty member of the Art Business Institute; writes a bi-monthly column on booth design in The Craft Report Magazine. He holds a B.S. in Education and a M.A. in Jewelry and Enameling from Bowling Green State University, Bowling Green, Ohio.

Private mentoring session with Bruce Baker to the first 20 registrants.

## TEACHER EDUCATION

### *Using Craft to Teach Elementary and Middle School Students*

July 6-10, 2009

Instructors: **Dusting Mitchell** and **Wright Pillow**

Presenters: A team of specialized educators and practicing craft artisans  
Campus of Ozarka College - Mountain View

This course is designed for teachers and leaders of children's programs and public school teachers. Try out creative methods using selected craft media. Spend two days in a working craft studio for hands on skill training. Work in teams to produce course outlines that involve the use of craft and to design programs involving craft in opportunities like after school programs, day camps, and Boys and Girls Clubs.

Tuition: \$250      A supplies fee will be due at check-in.

**Dustin Mitchell** is an art teacher in the Mountain View Public Schools, an art instructor at Ozarka College and a practicing sculptor.

**Wright Pillow** is a retired teacher and Christian educator of children and youth, the Executive Director of the Arkansas Craft School, and a practicing wood artisan.

## YOUTH EDUCATION

### *Beginning Point – Craft Workshops for Teen-agers*

July 16, 17, 18, 2009

Take a look at a craft medium as a possible vocation or a lifetime hobby. Spend two days with one of the crafters of the Arkansas Craft Guild. Teens will be able to make hands-on projects in their selected medium. Must be at least 13 years old on the opening day of the workshop to register. Limited to five students in each medium.

Register for these media: (Be sure to indicate which medium when registering.)

**Weaving**

**Wood turning**

**Jewelry making**

**Pottery**

**Contemporary Quilting**

**Wood carving**

**Stained glass**

**Nature Photography (digital)**

Tuition: \$150 - A supplies fee will be due at check-in

## GLASS

### *Ancient Methods for New Designs in Glass Bead Making*

November 6-10, 2009

Instructors: **Sage Holland** and **Beau Anderson**

Beads made of glass have been important to many of the world's cultures for thousands of years. Passed down through history, beads hold a treasure of techniques for design in hot glass, as well as stories of their exchange, artistic, ceremonial, and daily significance. The Instructors will demonstrate methods put into practice by the bead makers in Ancient civilizations, such as Mesopotamia, Egypt, China, Asia, Persia, Turkey, Japan, Western and Eastern Europe and more. Each participant will have time to translate this through the glass and torches provided, eventually creating work using increasing skill and thus uniqueness in design. The opportunity for more than one teacher opens the workshops to additional one on one time and the addressing of a wider spectrum in levels of the students previous experience with the Art of Flameworking. **INTERMEDIATE TO ADVANCED**

Tuition: \$450 - A supplies fee will be due at check-in.

**Beau Anderson and Sage Holland** are studio artists working in Fox, AR. They have pioneered the art of bead making and the recovery of ancient methods. They have taught courses in major programs across the United States and in Europe and Asia. They are master craft-persons in their field and are trend setters in the craft of bead making. Sage and her husband Tom Holland have published articles in *Ornament Magazine* including “Folded Glass Beads – An Islamic Innovation (Vol. 29 no. 4) and “Master Class: Warring States Beads” (vol. 27 no.1).

### ***Stained Glass Panels: Designing Site Specific Projects***

June 1-5, 2009

Instructor: **Roberta Katz-Messenger**

Taught in the Katz-Messenger Studio, Clinton, AR

Students will be housed in Clinton, AR.

Design and execute a site-specific stained glass window of limited size. From inspiration to installation, students will bring the creative process to bear on solving practical considerations for a specific site. Thumbnail sketching, renderings, pattern drawing, glass selection, copper foil vs. leaded techniques, construction, safety and installation will be included.

**INTERMEDIATE TO ADVANCED** students will need: basic drawing materials, and glass tools.

Tuition: \$250

**Roberta Katz-Messenger** has been a studio artist for 30 years building stained glass for individual homes and liturgical and commercial projects. Several of her private commission pieces have been featured in publications such as Sterling/Lark Publishing Co.’s *Stained Glass Basics*, and Rodale Press’ *Handmade Cabinets and Doors*. She received the Artist’s Lifetime Achievement Award from North Central Arkansas Foundation for Arts and Education, 2000.

## **CLAY**

### ***Clay and Words***

June 8-12, 2009

Instructor: **Helen Phillips**

Taught in the instructor’s private studio in Bruno, AR (eight miles west of Yellville, AR).

Students will be housed in Yelleville, AR

Like our ancestors we could start with cuneiform on clay tablets or you can bring your own poem, a poem by someone else, a prayer, a love letter, a nursery rhyme, a (very) short story, your favorite song, recipe or grocery list, whatever. We’ll turn them into clay forms using the ancient and versatile coil technique. We’ll explore many different ways to turn words into clay forms, making several examples to be bisque fired. For finishing our bisque pieces we will explore several alternate firing methods without the use of a kiln.

**INTERMEDIATE TO ADVANCED**

Tuition: \$300 - A supplies fee will be due at check-in.

This workshop provides a wonderful opportunity to work in and visit the beautiful open country in the heart of the Arkansas Ozark Mountains. Helen Phillips’ studio and home are in an historic high school building which provides a wonderful setting for creating art.

**Helen Phillips** is a studio potter in Bruno, Arkansas after retiring from teaching 25 years at the University of Central Arkansas. She holds a M.F.A. from the University of Florida in ceramics with additional study at the University of Hawaii and Memphis Academy of Art. She has received numerous awards and her work has appeared in many prestigious exhibits including Arkansas Arts Center; Hendrix College; Hot Springs Art Center; University of Central Arkansas Foundation; CARTI; UAMS; and Baptist Hospital, Little Rock; University of Arkansas Law College; Mint Museum of Craft and Design, Charlotte, NC; Ball State University, Muncie, IN; and Gulf Coast Art Center, Belleair, FL.

## ***Developing Your Personal Style***

August 3-7, 2009

Instructors: **John Perry and Judi Munn**

On the campus of the Ozark Folk Center in Mountain View

Improve your throwing skills and develop a personal style by exploring both form and surface enrichment. Decorating techniques will include using wax resist and slip decoration. Work with basic glaze mixing, decorating techniques, and an overview of various firing methods. Basic wheel throwing skills are required. Bring your own cone 6-10 bisque ware ready for glazing. **INTERMEDIATE**

Tuition: \$250 - A supplies fee will be due at check-in.

**John Perry and Judi Munn** are the resident potters at the Ozark Folk Center State Park in Mountain View, AR. where they demonstrate the art of making wheel-thrown pottery to the public. Both hold Master's Degrees in other fields and Judi took up pottery with the idea of adding it to her list of teaching certifications. After a year and half of university pottery classes she got an apprenticeship in 1992 at the Ozark Folk Center with David and Becki Dahlstedt. John's apprenticeship followed in 1996. Both teach courses in pottery at the Folk Center. Judi's work is in the collections of Hillary Rodham Clinton, Mrs. Dale Bumpers, and Win Rockefeller. She has won a variety of awards and honors and has published articles in Ceramics Monthly, Pottery-Making Illustrated, and Clay Times.

## **PHOTOGRAPHY**

### ***Introduction to Nature Photography***

March 27, 28, 29, 2009

Instructor: **Phillip Walrod**

On the campus of Ozarka College in Mountain View and in the wilderness area near Mountain View

For beginning photographers overwhelmed by the complexity of modern cameras, but have a desire to record the natural landscape. Photographers will learn the operation of their camera and techniques to composing better photographs. The three day class covers all of the basic principles of photography including exposure (F-stop, Shutter speed, ISO), Camera controls, basic composition, reading the light, picking the right equipment, and more. Downloading, storage, and printing of digital images will also be covered. We will talk about topics like white balance, sharpening, and digital manipulation with the computer. Through a series of in-class discussions, in the field photo training, and open critiques, where we discuss methods to improve images, students begin the art of seeing and possess the ability to capture the beauty of Nature with a camera. Bring your own camera and supplies. **Foundational** for beginning students.

Tuition: \$150      supplies fee is required at check-in

### ***Photographing the Art of Nature***

May 18 – 22, 2009

Instructor: **Phillip Walrod**

On the campus of Ozarka College in Mountain View and in the wilderness area near Mountain View

Explore new ways of visualizing the natural scene. The class utilizes in the field exercises, class room discussion, and open critiques, to help the photographer gain a focused observation in the natural environment. Learn to use the natural environment to express themes in your work. Learn to evaluate the quality of light and learn to predict dramatic light to improve photographs. The essential properties of color will be discussed and students will use color to instill visual tension and movement into their photographs. The class covers lens choice and image management to distill "the heart" of the scene. This five day course will improve the photographer's art of seeing by encouraging a journey of self-discovery and conscious contemplation of their evolving relationship to the subject. Bring your own camera and other equipment and supplies.

**INTERMEDIATE TO ADVANCED**

Tuition: \$250

**Phillip Walrod** is a studio photographer specializing in nature photography. His work captures the wonder and beauty of the Ozark Mountains. He studied anthropology and journalism at the University of Arkansas. As a freelance photographer, his clients include: *Stern*, *Das Spiegel*, *Washington Post*, *Dallas Morning News*, and *Memphis Commercial Appeal*. He has been

awarded "Best in Show" at the Pink Palace Arts and Craft Show in Memphis, TN and at the *Annual Photographic Collection*, Fort Smith Fine Arts Center. His work can be seen at the Fort Smith Fine Arts Center and on his website [www.phillipwalrod.com](http://www.phillipwalrod.com)

## WOOD

### ***WOODTURNING – Turned, Carved, Textured Vessels***

September 14 – 18, 2009

Instructor: **John Jordan**  
Craft School Wood Studio in Mountain View

Refine your turning skills and add decorative features to bowls and vessels using hand and power tools. Special focus will be the effective use of the deep-fluted gouge, shear scraping, and hollowing techniques. While previous hollow-turning and carving experience is not mandatory, this class is for **INTERMEDIATE TO ADVANCED TURNERS** with basic skills, including sharpening.

Tuition: \$450

A supplies fee will be due at check-in.

Participants are encouraged to bring their own tools including chisels and hand power tools.

**John Jordan** is a woodturner who lives in Antioch, TN. He has taught at schools, universities, and woodturning groups in eight countries. Known for his textured, hollow vessels, his work can be found in many corporate and private collections, as well as the permanent collections of more than 25 major museums, including 6 pieces in the Smithsonian.

### ***Carving Wildlife – Birds and Animals***

July 13-17, 2009

Instructor: **Gerald Chisholm**  
In the studio of Arkansas Craft School in Mountain View

Learn the mechanics of wildlife woodcarving. The student will move from an idea about his project through the processes of drawing, sculpting a preliminary study in clay, choosing the right wood, tools, and materials to create a visual and exciting representation of that idea. Learn about wood types, using and sharpening hand tools, electric tools, color painting and finishes, various accessory materials such as epoxies, putties, paper, and metal legs and foliage, and preparing a base. Students should bring their own carving chisels and drawing materials. **INTERMEDIATE**

Tuition: \$250 - A supplies fee will be required at check-in.

**Gerald Chisholm** holds a Bachelor of Fine Arts from the Memphis College of Art and has studied for a Master of Fine Arts degree at the University of California. He is a popular instructor of woodcarving classes and conventions. He was the first woodcarver at the Ozark Folk Center in Mountain View, AR. He has been a visiting instructor in the Artists-in-the-schools in Crossett, AR. He carved the Arkansas State bird (mockingbird) for the Arkansas State Capitol in Little Rock.

## METAL

### ***Painting Copper with Fire***

June 22-26, 2009

Instructors: **Skip and Rachael Mathews**  
In the Arkansas Craft School studio in Mountain View

Flame paint hand fashioned copper pieces with a torch. Watch the colors rise out of the metal. Learn to use clear coats to protect the colors. This class will unleash the copper flame painter within each student by teaching the fundamentals and understanding of creating patterns and colors with the torch. Students will learn basic coppersmithing in order to make the pieces to be painted with the torch. Each student should bring his/her own vice grips, diagonals, and needle nose pliers for working metal wire. During the course students will complete projects in flame painted copper jewelry and wall pieces. They will leave with all the understanding needed to build skills in this exciting new art form.

Tuition: \$250 - Additional supplies fee required at check-in

**Skip and Rachael Matthews** are studio artists in Kirbyville, MO and at Branson Mill Craft Village in Branson, MO.. Skip began harnessing this quality in copper into an art form 25 years ago; he has been called the father of flame painting. He and Racheal create their patterns of colors on jewelry, leaves, wall décor, and vases. Skip studied pottery, sculpture, racu, jewelry and metal working at the University of Arizona in Tucson (1966-72). His work has been accepted in the Phoenix Art Museum and the El Paso Museum of Fine Arts. Articles about his work have been published in Sunshine Artists Magazine, RCI Magazine, and Rural Missouri. Two of his Christmas ornaments are on permanent display in the Governor’s Mansion in Jefferson City, Missouri. During the past three years his work has been juried into the Best of Missouri Hands’ prestigious “Celebrating Creativity” at William Woods College in Fulton, Missouri. Visit their website at [www.coppercolorists.com](http://www.coppercolorists.com).

## FIBER

### *Focus on Design for Woven Pieces*

September 21-25, 2008

Instructor: **Louise Halsey**  
Arkansas Craft School studio in Mountain View

In this intensive learning experience, we will focus on design principles and how to apply them to woven pieces. Participants can bring work they are currently making or ideas for work they would like to make. The goal is to evaluate ideas, techniques and materials through the lens of design principles. With this approach there is the possibility to maximize the potential effectiveness of the weavings being made. Examples of textile designs from other times and places will be used as a reference and inform an expanded understanding of applied design in the world of weaving.

Tuition: \$300

Louise Halsey, who holds her Master of Fine Arts degree from Goddard College in Plainfield, Vermont, has received many awards for her work, including first place in fiber, *Owensboro Art Guild Annual Exhibition* – Anna Eaton Stout Gallery; first place award, *Southern Fibers*, University of Georgia Fine Arts Gallery; merit award, *4<sup>th</sup> Biennial Path of Weaver*, Memphis, Tennessee; and first place in fibers, *Arts, Crafts, and Design Fair*, Little Rock, AR. Her work has been featured in numerous exhibitions and publications. She lives and works in Owensboro, Kentucky.

### *Contemporary Quilting – Portrait Quilts*

October 19 – 23, 2009

Instructor: **Barbara Carlson**  
Arkansas Craft School studio in Mountain View

Experiment with various techniques to create portrait quilts. Explore fabric painting, raw edge appliqué, fabric fusing and more, while translating facial features into both brightly colored caricatures and realistic portrait quilts. **BASIC QUILTING SKILLS ARE REQUIRED.**

Tuition: \$250 - A supplies fee is required at check-in.  
Participants should bring their own sewing machines.

**Barbara Carlson** is a Fiber Artist specializing in whimsical art quilts. Her quilts have been included in the juried 2008 Great Arkansas Quilt Show II and the 2009 Governor’s Mansion Arkansas Artists Calendar. She is a member of the Arkansas Craft Guild and SAQA (Studio Art Quilt Associates), a participating artist in Off the Beaten Path Studio Tour in Mountain View, and a founding member of the Renegade Art Quilters.

